



UND113: Undercover Double Life
“Operation Last Camp: Jack Garcia”

Final Script

TRT: W/O Snap-ins: 44:30

TRT: WITH Snap-ins 47:40

Writer/Producer: Greg Scott

1.	DISCLAIMER (:05)	DISCLAIMER (:05)
2.	<u>TEASE</u>	<u>TEASE</u>
3.		Jack Garcia...not your typical FBI undercover agent.
4.		<u>Christopher Conniff, Former Federal Prosecutor</u> He'd be the first to tell you he's heavier // than most of the trim F-B-I agents running around.
5.		But he juggles multiple investigations--and multiple identities.
6.		<u>Charles Cunningham. Special Agent in Charge (Ret.)</u> If Jack was a bad guy uh, he would be // one of the most prolific con men who ever existed.
7.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> My life was so hectic, I like to call it Livin' La Vida Loca.
8.		In Operation Last Camp, he could take home the ultimate prize: being the first FBI agent to become a made member of the Mafia.
9.		<u>Michael Grimm, Former FBI Undercover Agent</u> He doesn't look like an F-B-I agent. // He does look like a big burly mob

		guy.
10.		Jack Garcia, FBI Undercover Agent (Ret.) You're going in with a bunch of hardcore gangsters. // You're going into the lion's den.
11.	TITLE GRAPHICS	Going undercover using disguise and deception is sometimes the only way to take down the world's most dangerous criminals. But for those who choose to live the double life...success comes at a price.
12.	<u>ACT ONE</u>	<u>ACT ONE</u>
13.	<u>GRAPHIC BUG</u>	
14.	<u>GRAPHIC DATE STAMP:</u> February, 2005	February, 2005. White Plains, New York.
15.	<u>ON SCREEN TEXT:</u> Dramatization	Three mobsters have come to this affluent suburb on a mission. They've tracked a deadbeat soldier in the Gambino crime family to a department store.
16.		The soldier is a member of Capo Greg DePalma's crew and he's been holding out – not kicking up his share of gambling profits. His boss is fed up.
17.		The confrontation quickly turns violent.

18.	<u>NAT HIT</u>	<u>NAT HIT – Bloomingdales</u> Vaccaro hits Petey “Chops” with candlestick.
19.		As things go out of control, Jack Falcone has to think fast. As a mobster, he's here to support his capo.
20.	<u>GRAPHIC NAME ID:</u> Jack Garcia	But as undercover FBI agent Jack Garcia--he has to decide how to stop a possible murder without blowing the cover he has worked two years to build.
21.	<u>GRAPHIC LOWER THIRD:</u> Jack Garcia FBI Undercover Agent (Ret.)	<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> I’m // in the business of preventing crime not creating crime. // First thing I thought to myself is // I’ll be damned if it-my watch I’m gonna see somebody get killed.
22.	<u>TRANSITION</u>	<u>TRANSITION</u>
23.	<u>GRAPHIC LOCATION STAMP:</u> New York	Fall, 2002. New York. FBI Special Agent Jack Garcia is a busy man. He's one of the few agents who's able to run multiple undercover assignments at the same time.

24.	<u>GRAPHIC LOWER THIRD:</u> <u>Michael Grimm</u> Former FBI Undercover Agent	<u>Michael Grimm, Former FBI Undercover Agent</u> He's played a hit man, um, a money launderer, a drug dealer, he's a chameleon, but yet he's always the same old Jack.
25.	<u>NAT HIT</u>	<u>NAT HIT – Jack picks up phone “Jack”</u>
26.	<u>ON SCREEN TEXT:</u> <u>Dramatization</u>	Jack gets a call from an agent in the White Plains, FBI office. The agent knows Jack's reputation as an undercover man, and asks him to take on one more case.
27.	<u>TRANSITION</u>	<u>TRANSITION</u>
28.		Albanian mobsters shook down a strip club in the Bronx...they smashed the bar, beat up customers, and demanded protection money.
29.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> That's bad for business. You own a strip club, you really want to keep the customers happy. You don't want them to // be in danger.
30.	<u>NAT HIT</u>	<u>NAT HIT – Albanian thug “Parties over, Huh!”</u>
31.		Shortly after the shakedown, a member of the Gambino family entered the club and offered

		protection from the Albanians for a fee.
32.		Needing protection, but not wanting to pay for it, the strip club owner turned to the FBI.
33.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> That's when the FBI asks me whether I think I can // pose as a victim, as one of the uh, investors in this club. Pay off the Albanians, and or the Italians and just simply a nice little package and it'll be over.
34.		There's one problem: Jack was born in Cuba--and he's not sure he can successfully portray an Italian mobster to <i>other</i> Italian mobsters.
35.	<u>GRAPHIC LOWER THIRD:</u> Jack Garcia FBI Undercover Agent (Ret.)	<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> So that's when he said to me, 'Don't worry about it. I'll help you. I'll teach you what you need to know.'
36.		The case agent gives Garcia a crash course on how to walk, talk and act the part.
37.	<u>ON SCREEN TEXT:</u> Mob School	This impromptu training is affectionately referred to as "mob school."
38.		One critical skill: how to pronounce the names of Italian food.

39.		<p><u>Jack Garcia, FBI Undercover Agent (Ret.)</u></p> <p>I of course had to have grown up in a home that ah, cooked your typical ah, Italian meals. Ah, with the help of my handlers, // I learned the proper way of ordering foods at restaurants...</p>
40.	<u>NAT HIT</u>	<p><u>NAT HIT – Jack in Mob School</u> “Mozzarella”</p>
41.		<p><u>Jack Garcia, FBI Undercover Agent (Ret.)</u></p> <p>...So I would sound like I was ah indeed ah Italian.</p>
42.	<u>NAT HIT</u>	<p><u>NAT HIT – Case Agent in Mob School</u> “Yeah, Yeah, Yeah!”</p>
43.		<p>Not only does Garcia learn about Italian cuisine, but also how to make sure his appearance is right.</p>
44.		<p><u>Jack Garcia, FBI Undercover Agent (Ret.)</u></p> <p>This consisted of // your obligatory pinkie ring. // Then came the watch // a uh, Rolex. // But gangsters never buy retails, everything falls off the back of a truck. // When I took on this task, // I had a goatee, an earring. Well, mobsters don’t wear facial hair. // They never carry a wallet. They carry what they call a knot. // The bigger the knot // the more successful you were as a gangster.</p>

45.		<p>The FBI gives him a new identity and occupation.</p> <p>Jack Garcia is now Jack Falcone, an Italian jewel thief and mover of stolen goods.</p> <p>The cover story is that Falcone oversees the illegal activities of a group of Cubans in Miami.</p>
46.	<p><u>GRAPHIC LOWER THIRD:</u> Jack Garcia FBI Undercover Agent (Ret.)</p>	<p><u>Jack Garcia, FBI Undercover Agent (Ret.)</u> Jack Falcone // controlled these Cuban crew of criminals that did a lot o' home invasions, that did burglaries, extortions, kidnappings // I was a full fledged hood.</p>
47.	<p><u>NAT HIT</u></p>	<p><u>NAT HIT – Jack get in elevator “Ding”</u></p>
48.		<p>With his new identity in place, the investigation gets rolling. The plan: put Garcia inside the strip club as investor Jack Falcone.</p>
49.	<p><u>ON SCREEN TEXT:</u> Dramatization</p>	<p>He'll wear a wire, get the extortion plot on tape, and get out.</p>
50.		<p>Garcia and his case agent believe it will be a quick in-and-out investigation - so short they don't bother naming the operation. But they can't be sure.</p>

51.	<u>GRAPHIC LOWER THIRD:</u> Christopher Conniff Former Federal Prosecutor	<u>Christopher Conniff, Former Federal Prosecutor</u> All these investigations are a process. I mean you can't have preconceived ideas about where the investigation is going. You have to kind of go with where the evidence leads you.
52.	<u>TRANSITION</u>	<u>TRANSITION</u>
53.	<u>ON SCREEN TEXT:</u> <u>UNDERCOVER: Day One</u>	December, 2002. Now a cooperating witness with the FBI, the strip club owner brings in his new investor, Jack Falcone.
54.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> He introduced me to some of his uh, his staff. // I bought them a drink, how ya doing, I'm the new guy in town, bu-bu-buh, just kind of win them over.
55.		Over the next few weeks, Jack Falcone becomes a regular at the club. While he's there, he interacts with low-level mobsters.
56.		He has no trouble fitting in... getting strangers to let down their guard is part of what makes Garcia a good undercover agent.

57.		<u>Christopher Conniff, Former Federal Prosecutor</u> His personality is such that // people like him and they wanna be around him and uh, that's fine when he's hanging around with F-B-I agents, but when he's hanging around with with criminals it usually leads to a lot of convictions.
58.	<u>TRANSITION</u>	<u>TRANSITION</u>
59.	<u>ON SCREEN TEXT:</u> Two weeks undercover	December, 18, 2002. The day Garcia has been waiting for.
60.	<u>GRAPHIC LOWER THIRD:</u> Jack Garcia FBI Undercover Agent (Ret.)	<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> Finally we got word from //the Gambinos // that hey you gotta pay up now it's Christmas time. // They were // looking around fifteen thousand dollars. // I was gonna do the payment.
61.		A Gambino associate comes to pick up the protection money. When he does, Garcia's wearing a wire.
62.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> I said // here's five thousand dollars, we couldn't come up with fifteen because we're just trying to get this thing off the ground. // He looked at it, he says thank you and I said you sure we're not gonna have any problems, he goes I give you my

		word.
63.		The handoff is caught on tape. The simple operation is complete. Or at least that was the plan.
64.		Jack doesn't know it ... but he'll spend the next two years in and out of this club.
65.	<u>TRANSITION</u>	<u>TRANSITION</u>
66.	<u>ON SCREEN TEXT:</u> Three months undercover <u>ON SCREEN TEXT:</u> Dramatization	February 28. The club gets another visit from a member of the Gambino family. This mobster just got out of prison for extorting millions from a popular Manhattan Strip Club.
67.	<u>GRAPHIC NAME ID:</u> Greg DePalma	Greg DePalma is 71, and a capo--a high-ranking official who heads his own "crew" of criminals.
68.	<u>SNAP-IN #1</u> <u>INSERT AFTER CELL #67</u>	<u>SNAP-IN #1</u>
69.		The strip club in the Bronx used to be one of his rackets. Now, he's ready to start getting his protection money again...and rebuilding his status in the Gambino mob.
70.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> Greg DePalma was a uh, your text book central casting gangster. He was hardcore all the way. I mean, he

		lived for the code, // he lived for the Gambinos.
71.		The Gambinos are the most powerful of the five crime families who make up the New York Mafia. Infamous gangsters Carlo Gambino, Paul Castellano and John Gotti once headed the family.
72.		Despite the mob's code of silence, DePalma had a reputation for having a big mouth. FBI wiretaps on Greg's phone had put him behind bars in the 1990s.
73.		Since DePalma had diabetes and lost a lung to cancer, most of the Gambino family figured he'd die in prison. But DePalma had other plans.
74.	SNAP-IN #2 INSERT AFTER CELL # 73	SNAP-IN #2
75.	GRAPHIC LOWER THIRD: Jack Garcia FBI Undercover Agent (Ret.)	Jack Garcia, FBI Undercover Agent (Ret.) After he comes out of, of prison, he starts to reclaim his turf. He starts hitting his old haunts. He starts hitting his old extortion victims uh, his construction scams.
76.		Despite his age and deteriorating health, DePalma has a reputation for violence and uses his mafia affiliation as clout.
77.		Greg's reappearance on the scene is tremendous news for the FBI.

78.	ON SCREEN TEXT: Operation Last Camp	Jack Garcia, FBI Undercover Agent (Ret.) After we hitched our wagon to Greg DePalma, the investigation took on a whole new name. // Operation // Last Camp.
79.		The FBI's case has suddenly changed from a simple strip club shakedown to something that could be a lot bigger...
80.		...a rare chance to get inside New York's most dangerous mob family.

81.	<u>ACT TWO</u>	<u>ACT TWO</u>
82.	<u>GRAPHIC BUG</u>	
83.	<u>ON SCREEN TEXT:</u> Four Months Undercover	March, 2003. New York. FBI agent Jack Garcia is working multiple undercover cases--including one that's opened a door into the powerful Gambino Mafia family.
84.		He's had no trouble posing as an Italian-American hood, even among <i>real</i> Italian mobsters. But it's not Garcia's favorite way to work.
85.	<u>GRAPHIC LOWER THIRD:</u> Jack Garcia FBI Undercover Agent (Ret.) <u>ON SCREEN TEXT:</u> Dramatization	<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> Having worked other cases where I am the lead guy. I am in command. I am in control as a drug trafficker, a drug lord, uh, a hit man. Now all of a sudden // with the mob // they view themselves as in charge. // I had to show deference to these guys.
86.		<u>MUSIC UP/TRANSITION</u>
87.	<u>GRAPHIC NAME ID:</u> Greg DePalma	Then Jack gets word that his target Greg DePalma is hanging out at an Italian restaurant with prominent members of the Gambino family. He sees an opportunity to make a move.

		For once, Garcia isn't wearing a wire.
88.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> It actually gave me uh, a sense of uh, invincibility because // There was never any possibility // they would find a wire on me because I didn't have a wire. So, it felt good that way.
89.		Even so, as he walks into the restaurant, Garcia knows the slightest mistake could blow the case for good.
90.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> There is uh, uh, Greg uh, DePalma holding court, smoking cigarettes along these guys telling stories. Everybody looked at me and it was like a pregnant pause.
91.		Some gangsters know Jack from the strip club, and invite him to sit down at the table.
92.	<u>NAT HIT</u>	<u>NAT HIT – Mobster gets up from table</u> "Jack...Hey..."
93.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> Hey, Jackie boy! Come on in. Sit down.' No introduction of Greg, but I watch him follow me across the room.

94.	<u>NAT HIT</u>	<u>NAT HIT – Jack and Mobster at table</u> Mobster: "Have a seat." Jack: "Thanks." Mobster: "No Problem."
95.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> He was watching me very cautiously.
96.		While ignoring DePalma and making small talk, he witnesses a Mafia tradition...gifts of cash for the recently released.
97.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> What the mobsters do, when you get out o' jail they give you an envelope // full of cash – to kinda help you get your feet back up. Could be a thousand, two thousand, ten thousand.
98.		Jack tries to find a way to ingratiate himself with DePalma.
99.	<u>GRAPHIC LOWER THIRD:</u> Jack Garcia FBI Undercover Agent (Ret.)	<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> It was // very tense because I didn't know what he would do and I had to be careful of how I acted. But at the same time I had to paint myself into that attractive package that Greg DePalma would want to sink his teeth into.

100.		<u>MUSIC UP/HOLD A BEAT</u>
101.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> Greg DePalma's smokin' away, // and // he's got half a lung. // In a restaurant that you're not supposed to be smokin' in. // Discussions ensue about the high cost of cigarettes.
102.	<u>NAT HIT</u>	<u>NAT HIT – Greg sitting at table</u> Greg: "Eight bucks! Eight bucks for a pack of cigarettes."
103.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> I had some cigarettes in the car that were counterfeit from China.
104.	<u>TRANSITION</u>	<u>TRANSITION/QUICK STEP OUT OF STORY</u>
105.		In fact, the cigarettes just happen to be part of another undercover operation Garcia is working on simultaneously.
106.		In the Royal Charm investigation, Jack is portraying a mobster who is helping an Asian criminal organization transport goods to America, including counterfeit money, cigarettes and weapons.

107.	<u>NAT HIT</u>	<u>NAT HIT – Jack sitting at table</u> Jack: "I can get 'em for eight bucks a carton."
108.		Jack tells DePalma's right hand man that he can get an entire carton of counterfeit cigarettes for the price of a single pack.
109.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> Well Greg DePalma hears all o' this, // and he says, "Really? Are they good and all this?" And I say, "Well I got some in the car."
110.	<u>NAT HIT</u>	<u>NAT HIT – Jack gets up from table</u> Jack: I'll go get them.
111.		Jack goes out to his car, grabs a pack of cigarettes from the trunk and hands them to DePalma.
112.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> First thing he does is remove the filter. He puts it in his mouth, he // starts smokin' it. He goes, "Not bad." // "You got these in Camels?" I said, // If you need it, I can get you some."
113.	<u>NAT HIT</u>	<u>NAT HIT – Jack and Greg at table</u> Greg: "Eight bucks a carton?" Jack: "Eight bucks a carton!"

114.		Jack's heavy caseload has paid off. He's now got something his primary target needs and that gives him a way to get closer.
115.	<u>TRANSITION</u>	<u>TRANSITION</u>
116.		Two weeks later, Jack returns to the same Italian restaurant and runs into DePalma.
117.	<u>NAT HIT</u>	<u>NAT HIT – Jack approaches Greg at table</u> Jack: Hello Mr. DePalma. This is my gift to you for coming home.
118.		He's carrying another gift, an envelope with three thousand dollars.
119.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> He goes, "What's that?" I go, "Greg, this is my gift to you for comin' home."
120.	<u>NAT HIT</u>	<u>NAT HIT – Greg opens envelope</u> Greg: "Thank you, Jack." Jack: Your welcome.
121.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> And that was the beginning of the seduction of Greg DePalma.
122.	<u>TRANSITION</u>	<u>TRANSITION</u>

123.		<p>Mobsters are creatures of habit, and Garcia exploits this.</p> <p>He starts running into DePalma, at his favorite hangouts and paying for DePalma's meals from a wad of \$100 bills.</p>
124.	<p><u>GRAPHIC LOWER THIRD:</u> Jack Garcia FBI Undercover Agent (Ret.)</p>	<p><u>Jack Garcia, FBI Undercover Agent (Ret.)</u></p> <p>Every single moment was always a way to try to get money, not just out o' me, but out o' everybody that he met. // Greg DePalma was a character.</p>
125.		<p>DePalma is cautious of the new guy, but he's impressed by Falcone's expensive watch and car.</p>
126.		<p>Little does he know, they were all courtesy of other criminals who forfeited their possessions after being convicted. He also doesn't know Garcia is wearing a wire nearly every time they meet.</p>
127.		<p><u>Jack Garcia, FBI Undercover Agent (Ret.)</u></p> <p>I believe in wearing a wire // because you capture the conversation. // It's there for the juror to see and you can't dispute it.</p>
128.		<p><u>SFX: BEEP..</u></p> <p>"Hey, Jack you out there?"</p>

129.		DePalma is also intrigued by Falcone's "push-to-talk" cell phone. He mentions to Falcone that he would like to get one.
130.	<u>NAT HIT</u>	<u>NAT HIT – Jack and Greg at table with cell phone.</u> Jack: "It's like a walkie talkie." Greg: "Oh!"
131.		This could be a major break in Operation Last Camp.
132.	<u>GRAPHIC LOWER THIRD:</u> Christopher Conniff Former Federal Prosecutor	<u>Christopher Conniff, Former Federal Prosecutor</u> DePalma obviously needed a cell phone when he got out and // looked to get one free. And so // it was easy to-to get him uh, a cell phone from-from law enforcement because he was so willing to take anything that was free.
133.		Garcia will get DePalma a phone...
134.		<u>SFX: Push-to-talk Beep</u>
135.		...with a surprise inside. His team of agents along with the prosecutor's office work on obtaining court approval to plant a bug inside a "push-to-talk" cell phone.
136.	<u>GRAPHIC LOWER THIRD:</u> Jack Garcia FBI Undercover Agent (Ret.)	<u>Jack Garcia, FBI Undercover Agent (Ret.)</u>

		So // we gave him a phone. // In time we wired that phone and we monitored his calls and his conversations and we were very successful in gathering a lot of uh, incriminating calls uh, that Greg DePalma made.
137.	<u>TRANSITION</u>	<u>TRANSITION</u>
138.	ON SCREEN TEXT: Five Months Undercover	April, 2003. Jack Garcia... AKA Jack Falcone is building a friendship with Greg DePalma. Jack often acts as his driver. DePalma starts calling Falcone "Jackie Boy."
139.	<u>TRANSITION</u>	<u>TRANSITION</u>
140.		Although DePalma enjoys the gifts Falcone provides, he's still skeptical of his new friend.
141.	ON SCREEN TEXT: Dramatization	<u>NAT HIT – Jack and Greg at table</u> Greg: "Put your name on there. Your date of birth."
142.		DePalma asks Falcone for some of his personal information...including his social security number.
143.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> Right away my antennas went up. I said right now he's checking me out.

144.		DePalma tells Jack that if he gives him the information-- he can get free health and pension benefits from a local union --- without ever having to put in a day's work.
145.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> I gave him the social security that I put to // memory. // I wrote an address // and // my date of birth. // He // had all my information.
146.		The fake identity that Jack and the FBI created was worth the effort. Jack passes the background check.
147.		But Garcia is always aware that the more convincing his act--the more deadly his situation is.
148.		Mobsters know how dangerous it would be to kill an FBI agent. But if they think Garcia is a mobster turned informant, it's a different story.
149.	<u>GRAPHIC LOWER THIRD:</u> Christopher Conniff Former Federal Prosecutor	<u>Christopher Conniff, Former Federal Prosecutor</u> One of the fears is that they, they think of him as an informant rather than an F-B-I agent and they take, you know, full // retribution against em. So it, it was dangerous.

150.	GRAPHIC LOWER THIRD: Charles Cunningham Special Agent in Charge (Ret.)	Charles Cunningham, Special Agent in Charge (Ret.) If the // bad guys found a wire // it would be not a good ending uh, for that undercover agent. // They would probably just kill you right // at that moment.
151.	<u>TRANSITION</u>	<u>TRANSITION</u>
152.		Following a physical examination courtesy of his new union benefits, Jack meets DePalma and other members of his crew at a favorite restaurant.
153.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> And // DePalma // says, "Jackie Boy, how was the doctor?" I said, "It was alright, Greg." He said, "Oh, alright." Then he changes the conversation, one of the usual stories. The next thing ya know he stops and he says, "We got a problem guys, // there's a rat among us."
154.		It's a heart-stopping moment. But Garcia knows he has to react like wannabe mobster "Jackie Boy" Falcone and <i>not</i> FBI undercover agent Jack Garcia.
155.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> I said, "Rat, who is he? I'll kill the

		guy. Who is the guy?"
156.		DePalma slowly looks at Jack, and says...
157.	<u>NAT HIT</u>	<u>NAT HIT – Greg stares at Jack</u> Greg: You're the rat!
158.	Break #2	

159.	<u>ACT THREE</u>	Time:
160.	DISCLAIMER (:05)	DISCLAIMER (:05)
161.	GRAPHIC BUG	<u>NAT SOUND</u>
162.	<u>GRAPHIC PLACE STAMP:</u> Westchester County, New York <u>ON SCREEN TEXT:</u> Dramatization	April, 2003. Westchester County, New York.
163.	<u>GRAPHIC NAME ID:</u> Jack Garcia	Playing the role of high-end jewel thief Jack Falcone, undercover FBI agent Jack Garcia is in a tight spot.
164.	<u>GRAPHIC NAME ID:</u> Greg DePalma	Mob captain Greg DePalma has just accused Jack of being a rat.
165.		<u>NAT HIT – Greg stares at Jack</u> Greg: You’re the rat...You’re the rat!
166.	<u>GRAPHIC LOWER THIRD:</u> Jack Garcia FBI Undercover Agent (Ret.)	<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> He says, “It’s Jackie Boy.” So everybody does one a these. // I did one a these, hummmana, hummmana, hummmana. // My mind’s thinking how am I gonna get outta here?
167.		An awkward silence hangs over the restaurant. All eyes are on Jack.
168.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u>

		Then // DePalma // goes, // Jackie Boy. Show em your wire."
169.		DePalma points to a device attached to Jack's belt...and laughs.
170.	<u>NAT HIT</u>	<u>NAT HIT – Greg pointing to monitor</u> Greg: "Show us the wire, show us the wire." (Laughing)
171.		It's a heart monitor--Garcia's doctor gave it to him that morning, to check out an irregular heartbeat.
172.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> I showed em the recorder and the fact that I was all suctioned up... but what they didn't know is: I was actually wearing a // wire.
173.		It's just a coincidence...Garcia is safe...for now.
174.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> When you get that situation // ya-ya gotta go home and change your drawers. (Laughs)
175.		The moment passes...but the heart monitor has recorded Garcia's reaction.

176.		<p><u>Jack Garcia, FBI Undercover Agent (Ret.)</u></p> <p>My heart hit about two hundred and fifty beats per minute and that was because Greg DePalma gave me a heart attack right on the spot.</p>
177.	<u>TRANSITION</u>	<u>TRANSITION/STEP OUT OF STORY</u>
178.	MUSIC: INCREASE TEMPO	Adding to the stress of Garcia's situation: the DePalma operation is only one of the undercover cases he's working. He has four more active operations going at the same time.
179.	<p><u>GRAPHIC LOWER THIRD:</u> Jack Garcia FBI Undercover Agent (Ret.)</p>	<p><u>Jack Garcia, FBI Undercover Agent (Ret.)</u></p> <p>My life was so hectic, I like to call it like Livin' La Vida Loca ya know. Uh, one day I was with Greg DePalma for lunch and some gangsters; I left, I went down // to Atlantic City and I worked the Asian Organized Crime case in Royal Charm; then I got done with that and switch hats // to become this uh, um, retired dope dealer in Steal Pier.</p>
180.	<p><u>GRAPHIC LOWER THIRD:</u> Charles Cunningham Special Agent in Charge (Ret.)</p>	<p><u>Charles Cunningham, Special Agent in Charge (Ret.)</u></p> <p>Around the country Jack became in demand and it got to the point where the supervisor of the squad // started // limiting the number of operations he could be ah-ah working on at any one time.</p>

181.	<u>TRANSITION</u>	<u>TRANSITION/STEP BACK INTO STORY</u>
182.		But Garcia keeps Operation Last Camp moving forward.
183.		Daily, DePalma and his crew are meeting at restaurants to eat and discuss illegal rackets.
184.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> Food was everything. // Most of your meetings occurred over food. Most of your ah discussions revolved around food. // Everybody knew exactly where to go for the right foods.
185.		During the course of Operation Last Camp, Jack Garcia will gain eighty pounds.
186.		<u>MUSIC UP/TRANSITION</u>
187.	<u>TEXT ON SCREEN:</u> Seven Months Undercover	June 2003. Garcia is sitting in a restaurant waiting to meet up with Greg DePalma. Suddenly, one of Greg's associates says the words that every mobster fears... "Jack we're going for a ride."
188.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> I said, "Hey Greg, where we going?" He says, "Don't worry about it. I

		wanna talk to ya." // I'm like thinking to myself oh boy, here we go, // we're going for a ride I'm thinking it's my last ride.
189.		The trio ends up at a jewelry store in the town of Pelham, New York.
190.		Greg gets out of the car and enters the store. Moments later he comes back out, and approaches Jack. The conversation is caught on surveillance tape.
191.	<u>GRAPHIC: AUDIO SURVEILLANCE</u>	SUBTITLES: DePalma: You never been with any wiseguys before did you? Huh? Falcone: No, Only Cuban guys. DePalma: Well, I put you on record with me. With my family. Uh? Falcone: It's an honor. DePalma: You know what that means right? OK Falcone: Yeah. DePalma: Nobody could bother you. Nobody could come near you, no wiseguys, nothing. I don't care if they're the boss, the underboss of another crew. No.
192.	<u>NAT HIT</u>	<u>NAT HIT – Greg hands Jack a ring</u> Greg – "Here, I got something for you."
193.		Like a nervous suitor, DePalma presents a gold, diamond-encrusted pinky ring to Jack.

194.	GRAPHIC LOWER THIRD: Jack Garcia FBI Undercover Agent (Ret.)	Jack Garcia, FBI Undercover Agent (Ret.) It was the gaudiest thing I've ever seen in my life. // All I kept thinking to myself was, I gotta wear this thing ya know, because it was just that ugly.
195.		It's a major break in Operation Last Camp: DePalma has made Garcia an "associate" in the Gambino family.
196.		Jack Garcia, FBI Undercover Agent (Ret.) Greg DePalma // saw me as this cash cow. // If you are viewed as an earner, you are somebody that the mob wants.
197.		He's now a junior member of the mob, and has taken the first step toward becoming a full-fledged Mafioso.
198.		Jack Garcia, FBI Undercover Agent (Ret.) Greg really was grooming me // for the mob. I mean he was educating me in all the facets of all the laws, the rules of the mob.
199.	SNAP-IN #3 INSERT AFTER CELL #198	SNAP-IN #3
200.		The FBI hasn't gotten an undercover agent into the Mafia for over two decades.

		The last successful agent was Joe Pistone, also known as Donny Brasco, who took down over 100 members of the Bonanno crime family and their associates
201.	GRAPHIC LOWER THIRD: Christopher Conniff Former Federal Prosecutor	<u>Christopher Conniff, Former Federal Prosecutor</u> It had been a long, long time since the F-B-I had successfully infiltrated a mob family with an undercover agent. And so, Jack's involvement in the case uh, allowed us to do things that most uh, investigations can't do; which is really get an insider's view of what was happening // inside the Gambino family.
202.	<u>MUSIC</u> <u>TRANSITION/UPTEMPO</u>	<u>TRANSITION/PICK UP PACE</u>
203.		As Garcia gains DePalma's trust, the mobster drops important bits of information...including names of the various Gambino capos and their crewmembers.
204.		Many of the names are not even on the FBI's radar. DePalma is giving Jack a roadmap into the Gambino's secret society.
205.		But DePalma doesn't stop there. His loose lips give Jack--and his wire--the names of the Gambino Family's top brass.

206.	<p><u>GRAPHIC LOWER THIRD:</u> Jack Garcia FBI Undercover Agent (Ret.)</p>	<p><u>Jack Garcia, FBI Undercover Agent (Ret.)</u> We developed the information, not only that Arnold Scuitieri was “the” acting boss at the time but // Anthony Magale // was the acting underboss at the time, // So it was actually our investigation that totally made // the F-B-I // change the charts as far as who was in command.</p>
207.		<p>Filling in the branches of the Gambino family tree is just part of Garcia’s job. He must gather evidence <u>proving</u> these individuals are part of a criminal enterprise engaged in illegal activities.</p>
208.		<p>Not an easy task considering the top brass generally refuses to interact with unmade associates.</p>
209.	<p><u>GRAPHIC LOWER THIRD:</u> Jerry Capeci Reporter Ganglandnews.com</p>	<p><u>Jerry Capeci, Reporter Ganglandnews.com</u> A gangster can easily spot // wanna bees who have the qualities // the desire, // to become a made guy and that’s what Jack constantly tried to paint himself as. A guy who could make money // and // deserves // to become a made guy.</p>
210.		<p>Jack needs to convince DePalma that he’s worthy of the ultimate prize...made-membership into the Gambino organization.</p>
211.		<p><u>Jack Garcia, FBI Undercover Agent (Ret.)</u></p>

		He repeatedly told me that in his years as a made member // he's only made one person and that wasn't even his son.
212.	Break #3	
213.	On-line bump.	Get more Undercover Double Life... Go to investigationdiscovery.com .
214.	<u>ACT FOUR</u>	<u>ACT FOUR</u>
215.	<u>GRAPHIC BUG</u>	
216.	<u>ON SCREEN TEXT:</u> Eight Months Undercover	Summer 2003 Westchester County, New York
217.		FBI undercover agent Jack Garcia, posing as mobster Jack Falcone, has befriended Gambino capo, Greg DePalma. But Garcia hates every minute he spends with the greedy gangster.
218.	<u>GRAPHIC LOWER THIRD:</u> Jack Garcia FBI Undercover Agent (Ret.) <u>ON SCREEN TEXT:</u> Dramatization	<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> I didn't like the guy. I didn't trust him. // He was the devil incarnate. I just, it was a man that really drained the life form out of me. // He'd try to be nice to bait you in and sponge suck you dry.
219.		When they aren't eating, DePalma and his crew can often be found discussing illegal rackets at this nursing home in New Rochelle.

220.		DePalma's son is in an irreversible coma--and the mobster is sure his son's room is a safe haven from FBI bugs.
221.		<p><u>Jack Garcia, FBI Undercover Agent (Ret.)</u></p> <p>The meetings that we had at the nursing home uh, were very uh, very troubling at least for me. // That place became a hangout for every // gangster, meetings, extortion, shakes down, anything at all was happening there.</p>
222.		DePalma has assumed, correctly, that the FBI hasn't bugged the nursing home.... they don't need to.
223.		<p>The bug planted in the push-to-talk cell phone that Jack gave DePalma allows the FBI to listen in on DePalma's conversations... regardless of whether the phone is turned on or not.</p> <p>DePalma's phone is a roving microphone.</p>
224.	<p><u>GRAPHIC LOWER THIRD:</u> Christopher Conniff Former Federal Prosecutor</p>	<p><u>Christopher Conniff, Former Federal Prosecutor</u></p> <p>We were able to capture conversations that DePalma had with members of the Gambino family as well as other crime families around New York City regarding // various rackets that he was involved with.</p>

225.	<u>TRANSITION</u>	<u>TRANSITION</u>
226.	<u>ON SCREEN TEXT:</u> One Year Undercover <u>TEXT ON SCREEN:</u> Dramatization	December, 2003. DePalma is moving full steam ahead reestablishing himself as a Gambino capo and Jack, his new money-maker, is right by his side.
227.		Jack provides DePalma and the Gambinos with an assortment of stolen goods, supplied by the FBI, to sell on the streets.
228.	<u>GRAPHIC: AUDIO SURVEILLANCE</u>	<u>SUBTITLES:</u> DePalma: You got no more watches, Huh? Falcone: No, but you know me I'll get them. // DePalma: You even get them when you're not in Florida? Falcone: Yeah, I'll get them, I got a couple guys down there doin all that sh** for me. DePalma: They send them up? Falcone: Yeah. DePalma: Oh that's good. Falcone: If I ask them to, you know what I mean. DePalma: Well ask them. I...
229.	<u>TRANSITION</u>	<u>TRANSITION</u>
230.	<u>ON SCREEN TEXT:</u> 13 MONTHS UNDERCOVER	January, 2004. Jack Garcia has been deep undercover for more than a year.

231.		Secretly recording hundreds of conversations implicating Greg DePalma and his crew in criminal activities including loansharking, extortion, and gambling.
232.	GRAPHIC LOWER THIRD: Michael Grimm Former FBI Undercover Agent	Michael Grimm, Former FBI Undercover Agent Jack wore the pinky ring, // he just looked, and smelled, and walked, like a New York Mobster.
233.		But getting solid evidence on the Gambino's top brass is difficult.
234.		Traditionally, only Capos like DePalma meet with family leaders... to pay "tributes" with profits from their rackets or to discuss family business. Underlings like Jack Falcone never get close to the real bosses.
235.		But that's about to change for Garcia. DePalma wants him to become a "made man" in the Gambino family...a true and trusted insider.
236.	GRAPHIC LOWER THIRD: Jerry Capeci Reporter Ganglandnews.com	Jerry Capeci, Reporter Ganglandnews.com Becoming a made man, a made guy, straightened out // is what all // associates vie for. That's-that's the Holy Grail. For an FBI agent to become made would be a

		monumental achievement.
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237.	<u>TRANSITION</u>	<u>TRANSITION/STEP BACK FROM STORY</u>
238.		<p>When Jack isn't eating and discussing business with DePalma, "he's out of town working on the next big score."</p> <p>At least that's what Jack leads DePalma to believe.</p>
239.		<p>In reality, when Garcia isn't in town playing Jack Falcone, he's working undercover on a completely different case.</p> <p>But, that doesn't mean he's out of touch.</p>
240.	<p><u>GRAPHIC LOWER THIRD:</u> Jack Garcia FBI Undercover Agent (Ret.)</p>	<p><u>Jack Garcia, FBI Undercover Agent (Ret.)</u></p> <p>Wherever I was at you would hear that gravelly voice ten times a day, 'Jackie boy. Pick up. Hey Falcon, pick up the phone.' And you had to pick up right away. // When I didn't answer him the first time, he said, "Don't you ever do that. When I call you, you answer no matter what you're doin'.</p>
241.		<p>At the same time he's playing "Jackie Boy" Falcone, Jack Garcia is also posing as a mover of stolen goods in a corrupt cop case, a wiseguy in an Asian smuggling probe and a drug lord in a political corruption case.</p>

242.	<p><u>GRAPHIC LOWER THIRD:</u> Charles Cunningham Special Agent in Charge (Ret.)</p>	<p><u>Charles Cunningham</u> <u>Special Agent in Charge (Ret.)</u> Jack // had the ability to juggle four or five, six cases at a time. // He // never dropped the ball. // If he was // in a film // the director would love him because he-he would make the first take every time.</p>
243.		<p>Jack carries a different cell phone for each case and each identity.</p>
244.		<p><u>Jack Garcia, FBI Undercover Agent (Ret.)</u> I usually carry sometimes up to five to six telephones. // So when it rang, not only did it ring with a distinctive ring so I would know // which case, but I would also know by the way it looked. // The // Greg DePalma // phone // is the one that I'd answered and carried with me at all times.</p>
245.	<p><u>TRANSITION</u></p>	<p><u>TRANSITION/STEP BACK TO STORY</u></p>
246.	<p><u>ON SCREEN TEXT:</u> Dramatization</p>	<p>Cuban born Jack Garcia has played his role as an Italian earner so convincingly, Capo Greg DePalma is considering sponsoring Falcone for "made" membership into the Gambino crime family.</p>
247.		<p>Becoming a made man is the pinnacle of an Italian gangster's career. It means being a full-fledged member.</p>

248.		No made man can be harmed in any way without the OK of the highest mob bosses.
249.		Proposing made-membership for someone who turned out to be an FBI agent would most certainly mean death for DePalma.
250.	<u>SNAP-IN # 4</u> <u>INSERT AFTER CELL # 249</u>	<u>SNAP-IN # 4</u>
251.	<u>NAT HIT</u>	<u>NAT HIT – Greg talking to mobster</u> Greg – “Sponsor this guy, Jack Falcone.”
252.		He needs to make sure Falcone is 100 percent legitimate. DePalma remembers the embarrassment Joe Pistone, AKA Donnie Brasco caused the mafia and asks his underlings to run another background check on Jack Falcone.
253.	<u>GRAPHIC LOWER THIRD:</u> Jack Garcia FBI Undercover Agent (Ret.)	<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> He goes, “Don’t take it personal. We may do a little more checking up on you because of the Donnie Brasco situation. So don’t take it personal. It’s just something we gotta do.”
254.	<u>TRANSITION</u>	<u>TRANSITION</u>
255.	<u>ON SCREEN TEXT:</u> 26 Months Undercover	February, 2005. Garcia’s undercover work in the Gambino family is paying off... Big

		<p>time!</p> <p>The FBI has almost unprecedented access to the secret hierarchy of the organization enabling them to gather solid evidence.</p>
256.	<p>GRAPHIC LOWER THIRD: Christopher Conniff Former Federal Prosecutor</p>	<p>Christopher Conniff, Former Federal Prosecutor Jack // was a provider of, of purported stolen property to DePalma, to Squitieri, and to Megale, who were demanding flat screen TV's, stolen jewelry, etcetera. So he was pivotal in a number of different ways.</p>
257.		<p>But on February 21st the entire undercover operation is placed in jeopardy.</p>
258.		<p>Greg DePalma and his crew get Garcia pulled into a violent altercation, in front of dozens of witnesses.</p>
259.		<p>It will force the agent into making a split-second decision...One that could make or break the case.</p>
260.		<p>Jack Garcia, FBI Undercover Agent (Ret.) As an undercover // you always have your antennas up ah, um, you can't afford to make one mistake // because you could be compromised // you could wind up being killed.</p>

261.	<u>SFX:</u>	<u>SFX: Blunt Hit</u> <u>NAT HIT: Petey Chops hit on head</u> Petey: Uuugh!
262.	Break # 4	

263.	<u>ACT FIVE</u>	Time:
264.	<u>GRAPHIC BUG</u>	
265.	<u>ON SCREEN TEXT:</u> 26 Months Undercover <u>ON SCREEN TEXT:</u> Dramatization	February, 2005. White Plains, New York. “Operation Last Camp” has been going on for more than two years. Undercover agent Jack Garcia, AKA Jack Falcone is placed in a precarious position when Gambino capo, Greg DePalma, confronts a deadbeat gangster.
266.	<u>ON SCREEN ID:</u> Petey “Chops”	On February 21st, DePalma tells Jack he’s got a problem...a problem named Petey “Chops”.
267.		"Petey Chops" is a made member and part of DePalma’s crew. He’s been making millions off an illegal gambling operation in the Bronx.
268.		As part of the crew, "Petey Chops" is required to meet with DePalma and pay tributes on a regular basis.
269.		Problem is... he has been avoiding DePalma for months.
270.	<u>GRAPHIC LOWER THIRD:</u> Jack Garcia FBI Undercover Agent (Ret.)	<u>Jack Garcia, FBI Undercover Agent (Ret.)</u>

		Greg DePalma // had intelligence information that every Monday evening // Petey Chops // would come here // to the Bloomingdale's buffet.
271.	<u>ON SCREEN TEXT:</u> Dramatization <u>ON SCREEN ID:</u> Robert Vaccaro	DePalma plans to confront "Petey Chops". He brings along Garcia, and a Gambino soldier named Robert Vaccaro... Sure enough, he surprises "Petey Chops" in the housewares department.
272.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> Greg and Petey Chops engaged in conversation. At first it was all very good, it was all quiet and normal conversation...
273.	<u>NAT HIT</u>	<u>NAT HIT: Greg confronting Petey</u> Greg: "How's unintelligible?" Petey: "OK Greg, Pretty good."
274.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> ...then it started getting loud and animated...
275.	<u>NAT HIT</u>	<u>NAT HIT: Greg confronting Petey</u> Petey: "I can't. I'm being watched."
276.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u>

		...they began screaming...
277.	<u>NAT HIT</u>	<u>NAT HIT – Greg Confronting Petey</u> Petey: “ I can’t do it. Don’t you understand?” Greg: “You gotta report.”
278.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> ...basically it was Greg DePalma telling him that he had to report.
279.	<u>NAT HIT</u>	<u>NAT HIT – Greg Confronting Petey</u> Petey: “They’re constantly watching me. I’m sorry.
280.		Petey Chops tells DePalma the reason he isn't reporting is he thinks he's being watched by the FBI.
281.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> Petey Chops in a very loud voice kept saying look I’m not going to report I’m being watched.
282.	<u>NAT HIT</u>	<u>NAT HIT – Greg Confronting Petey</u> Petey: “They’re gonna arrest me. I can’t do it.”
283.		Robert Vaccaro is shocked by the way Petey “Chops” is disrespecting his capo.
284.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u>

		And // Robert told him, “you’re talking loud...keep your mouth shut tough guy.”
285.	<u>NAT HIT</u>	<u>NAT HIT – Vaccaro confronting Petey</u> Petey: “I can’t help it. I’m being watched.”
286.		Petey Chops doesn’t let up. Suddenly, in a rage, Vaccaro grabs a solid crystal candlestick from a nearby counter.
287.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> This // candlestick // literally weighs as much as a dumbbell I mean this thing is that lethal...
288.	<u>SFX</u>	<u>SFX: Blunt Object hits head</u>
289.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> ...You could hear like a melon popping, // blood starts to gush out. // Petey Chops just drops // to the floor.
290.		For a moment, Garcia is dumbstruck. The agent isn’t supposed to allow violence to happen on his watch.
291.		If he doesn’t step in to help Petey “Chops”, the mobster could end up dead.

292.		If he does, his two-year investigation will be over.
293.	GRAPHIC LOWER THIRD: Jack Garcia FBI Undercover Agent (Ret.)	<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> I'm a law enforcement officer and we're in the business of preventing crime not creating crime. // You have to be able to maintain yourself and your role but at the same token, // I had to // make sure that this person was not going get killed, // at least not in my particular presence.
294.		Before Jack has time to think, Vaccaro raises the candlestick one more time.
295.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> Robert // goes to hit him again with the candlestick that's when I grab the candlestick from Robert and said Robert let's get out of here we're going take a pinch, what are you crazy. Everybody's watching us, I took the ah, candlestick // threw it down.
296.		Jack gathers Vaccaro and DePalma and urges them to get out of there before security comes.
297.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> Just as they are ready to walk out with me // Petey "Chops" // comes too. // He's dazed and confused and he's saying "hey guys what did you

		do that for? // I was only kidding Greg."
298.		<u>NAT HIT – Petey holding head</u> Petey – “ I was only kidding. Just kidding around.
299.		Jack, DePalma and Vaccaro make it out of the department store before security or the cops can grab them.
300.		A few days later, Petey Chops shows up...with an envelope full of money for DePalma.
301.	<u>TRANSITION</u>	<u>TRANSITION</u>
302.		The beatdown at Bloomingdale's marks a turning point in the case. The FBI now has evidence to charge DePalma with conspiracy to commit a violent assault, and numerous other charges.
303.	GRAPHIC LOWER THIRD: Christopher Conniff Former Federal Prosecutor	<u>Christopher Conniff, Former Federal Prosecutor</u> The activity at Bloomingdales was kinda, kinda significant uh, moment because it demonstrated the violence that had been threatened at a lot of times throughout the // investigation.
304.		Garcia has also gathered evidence against some of the Gambino family's top brass, and 29 other mob

		associates.
305.		After 27 months and hundreds of hours of surveillance tape, FBI supervisors pull the plug on "Operation Last Camp."
306.		The decision angers Jack Garcia, who was so close to becoming a made member of the Gambino Family.
307.	GRAPHIC LOWER THIRD: Jack Garcia FBI Undercover Agent (Ret.)	<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> I was ah very disappointed with that decision. What would happen once we entered that inner sanctum. // The fact that // we // could // not only take down // the Gambino's but possibly the other families as well. // It was very successful even though I feel it coulda been ah that much more.
308.	<u>TRANSITION</u>	<u>TRANSITION</u>
309.	<u>ON SCREEN TEXT:</u> 27 Months Undercover	March 9 th , 2005 The FBI and other government agencies spread out across New York and arrest Gambino Capo Greg DePalma and acting Boss, Arnold Squitieri along with several other family members and their associates.
310.		<u>Christopher Conniff, Former Federal Prosecutor</u> I'd have to imagine that there was great surprise when Jack // the guy

		they had been eating breakfast, lunch and dinner with, and talking fairly freely with was a, was an F-B-I undercover agent.
311.		Seventy-year-old Arnold Squitieri, and thirty others, cop plea deals and throw themselves on the mercy of the court.
312.		Greg DePalma, alone, decides to take his chances, and stand trial.
313.	SNAP-IN #5 INSERT AFTER CELL #312	SNAP-IN #5
314.		Garcia takes the stand for the prosecution. DePalma hasn't seen his onetime friend since being arrested.
315.	GRAPHIC LOWER THIRD: Jack Garcia FBI Undercover Agent (Ret.)	<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> As I was testifying I saw him turn red and I kept saying if he could just jump over this and get his hands around me, he would kill me.
316.	GRAPHIC LOWER THIRD: Christopher Conniff Former Federal Prosecutor	<u>Christopher Conniff, Former Federal Prosecutor</u> I think it was very effective testimony. And I think DePalma thought that too, because as Jack was walking out of the, uh, courtroom after he completed his testimony, uh, DePalma had a few uh, choice words for Jack.
317.		<u>Jack Garcia, FBI Undercover Agent</u>

	<u>AUDIO BLEEP:</u> <u>"co** sucker"</u>	<u>(Ret.)</u> As I walked by Greg DePalma he looked at me and he muttered with disgust like, "You co@*@&*#!"
318.	<u>SNAP-IN #6</u> INSERT AFTER CELL #317	<u>SNAP-IN #6</u>
319.		DePalma is found guilty on multiple counts of racketeering. He is sentenced to 12 years in prison. At the age of 74 it's effectively a death sentence.
320.	<u>TRANSITION</u>	<u>TRANSITION</u>
321.		In 2006 Jack Garcia retired from the FBI.
322.		But as a Cuban immigrant who came to America as a child, Garcia says he is proud of what he's accomplished.
323.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> Looking back // I reflect on how I came to this country in 1961 // becoming an American citizen in 1976 and then later on joining // the FBI. // I gotta tell you it's // the great American dream.
324.		In Jack's 26-year career, he played over 100 roles, some of them simultaneously.
325.	<u>GRAPHIC LOWER THIRD:</u> Michael Grimm	<u>Michael Grimm, Former FBI Undercover Agent</u>

	Former FBI Undercover Agent	Big Jack, without a doubt, hands down the most accomplished and successful undercover in the history of the F-B-I, bar-none.
326.		But nothing compared to his role as mobster wannabe, Jack Falcone.
327.		<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> Six months // after // the case // a lotta guys // refused to believe that I was an agent. They were convinced that I was a dope trafficker from Florida who was cooperating with the FBI. // Bottom line is I conned the con men.
328.	<u>THE END</u>	<u>THE END</u>
329.		
330.	<u>SNAP-IN #1</u> <u>INSERT AFTER CELL #67</u>	<u>SNAP-IN #1</u>
331.		In the seventies, DePalma was a partner in the Westchester Premier Theater. A hot spot for some of Hollywood's top entertainers. In this photo taken at the theater, DePalma is pictured with the mafia's elite, including mafia boss Carlo Gambino, future boss Paul Castellano and famous crooner Frank Sinatra.
332.		Not only was DePalma socializing with the mafia and Hollywood's elite, he was skimming thousands from overbooking the theater.

333.	<u>SNAP-OUT #1</u>	<u>SNAP-OUT #1</u>
334.	<u>SNAP-IN #2</u> <u>INSERT AFTER CELL #73</u>	<u>SNAP-IN #2</u>
335.	<u>GRAPHIC LOWER THIRD:</u> Christopher Conniff Former Federal Prosecutor	<u>Christopher Conniff, Former Federal Prosecutor</u> DePalma exaggerated the um, uh, extent of his illnesses in order to get a, lesser sentence and is recorded on tape ess-essentially bragging about the fact that he was able to succeed in getting a much lower sentence because of these exaggerated ailments.
336.	<u>GRAPHIC: AUDIO SURVEILLANCE</u>	<u>SUBTITLES:</u> DePalma: The judge said I never sentenced a man in my life that was this sick. He says how can I give this man time? // I was laying there like this here, look. I looked like I was dead, with the oxygen. // I didn't shave for a week. // Oh, I got the global award, Academy...I got the Emmy. Everything in one.
337.	<u>SNAP-OUT #2</u>	<u>SNAP-OUT #2</u>
338.	<u>SNAP-IN #3</u> <u>INSERT AFTER CELL #198</u>	<u>SNAP-IN #3</u>
339.		Greg explains to Jack how the mafia's secret society introduces made-men differently from associates.
340.	<u>GRAPHIC: AUDIO SURVEILLANCE</u>	<u>SUBTITLES:</u> DePalma: The way we introduce, you know the secret way. Falcone: Right! Now what? DePalma: If there are wiseguys at a table, // I will say for now, Jack is

		<p>my friend, he is not a friend of ours. Falcone: Right.. DePalma: I will say: Jack is my friend. Now if he was a goodfella, I would say: Jack is a friend of ours. Falcone: Of ours..yeah. DePalma: That means you you're a made guy. That's how they say it.</p>
341.	<u>SNAP-OUT #3</u>	<u>SNAP-OUT #3</u>
342.	<u>SNAP-IN #4</u> <u>INSERT AFTER CELL # 249</u>	<u>SNAP-IN #4</u>
343.	<u>GRAPHIC: AUDIO</u> <u>SURVEILLANCE</u>	<p>SUBTITLES: DePalma: You got to vouch for the guy with your life now! There is no more...this is a guy I'm putting him in...bibeem...biboom...no...no.. Mobster: What do you mean vouch for your life? What is this? DePalma: The guy goes bad or anything, you go with him! Or...he goes in the witness protection, they are killing you for bringing him in.</p>
344.	<u>SNAP-OUT #4</u>	<u>SNAP-OUT #4</u>
345.	<u>SNAP-IN #5</u> <u>INSERT AFTER CELL #312</u>	<u>SNAP-IN #5</u>
346.	<u>GRAPHIC LOWER THIRD:</u> Jack Garcia FBI Undercover Agent (Ret.)	<p>Jack Garcia, FBI Undercover Agent (Ret.) When Greg DePalma went to court it was all full a drama. First started off he came in // a gurney with a blanket, with a full oxygen mask. Then the judge said, "No, that ain't gonna work." So then you gotta come in a wheelchair and you can't wear the mask, you can wear the nose things.</p>

347.	<u>SNAP-OUT #5</u>	<u>SNAP-OUT #5</u>
348.	<u>SNAP-IN #6</u> INSERT AFTER CELL #317	<u>SNAP-IN #6</u>
349.	<u>GRAPHIC LOWER THIRD:</u> Jack Garcia FBI Undercover Agent (Ret.)	<u>Jack Garcia, FBI Undercover Agent (Ret.)</u> But what was funny during court was that all of // the many tapes that ah I've made with Greg DePalma and others we saved the last tape to play before I stepped down. // That last tape consisted of a Greg DePalma bragging to me how in his last sentencing he was able to pull an academy award performance and able to fool the judge and prosecutor by claiming that he was so ill that he was going to die and he was laughing about how stupid they were in believing this. // This tape playing // kind of exposed him right there and then after it played no more questions.
350.		<u>SNAP-OUT #6</u>